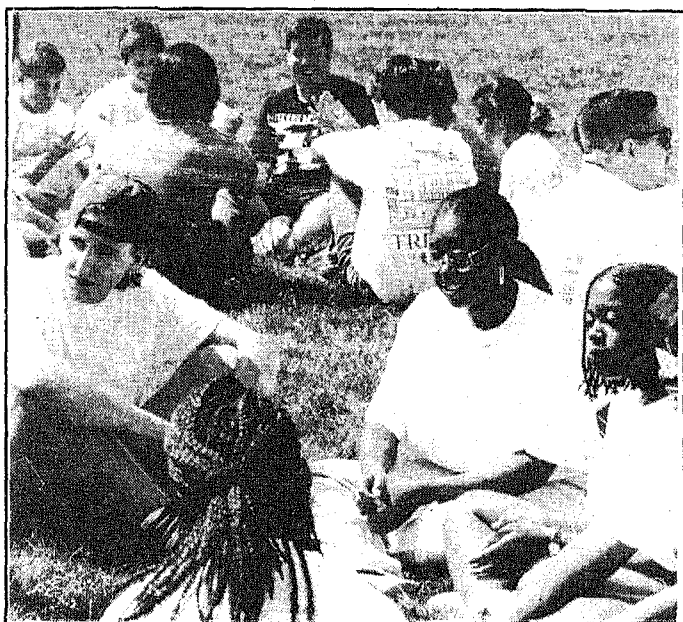


THE TRINITY TRIPOD

Vol. XCI No.1

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

SEPTEMBER 8, 1992



Four hundred seventy-five new students participated in a three day long orientation program during their first days on campus.

SUZANNE FALLENDER

Orientation Programs Deemed A Success

BY JIM BARR & LAUREL PORTNOY

News Editors

Trinity's incoming Class of 1996 spent their first three days on campus partaking in orientation activities unlike any others in past years. After review and evaluation of the New Student Orientation Program, activities this year were geared more toward introduction and interaction with their fellow class members.

Students participated in a plethora of events including a Freshman Feud where all stu-

dents competed by dorm. The events included three legged races, an obstacle course, a tug-of-war, and sack races.

New Student Orientation was coordinated by Jon Lane '93, and Carolyn Wallach, Assistant Director of Residential Life. All activities were led by a group of 15 Orientation Leaders and members of the RA program.

"We wanted them to get to know each other so that they would be able to talk

please turn to page 4

Student Suspended For Racial Harassment

BY JIM BARR
News Editor

A student has been suspended for racially harassing a black student during last year's Spring Weekend.

According to a report by the Racial Harassment Grievance Committee, a fight broke out between a black student and a white student at the Psi-Upsilon Spring Weekend Formal. The fight was judged to not be racially motivated, but was a precursor to the incident involving racial harassment that occurred later in the evening.

In a confrontation later on in the street, a fight ensued, involving as many as twenty students. The two students from the original fight were not involved, but at that time the white student began shouting racial slurs towards the black student with whom he fought with earlier. Among the racial comments that were made, the white student was quoted as saying "These niggers think they run this campus."

A group of 36 students brought charges against the individual, initiating a formal hearing according to the policies of the Racial Harassment Grievance Committee, as stated in the Student Handbook.

The white student was suspended from the college, with censure for two years, and re-

strained from the campus for four years. After an appeal, the restriction from campus has been shortened to two years. The only way that the current punishment could be altered would be through an appeal to the President of the college.

According to Professor Dan Lloyd, the student was in his senior year at Trinity, but was one credit short of graduating. Because of the suspension, even if he were to complete the one credit necessary to complete his degree at another college, he would not receive a diploma from Trinity for two years. His suspension was permanently attached to his college transcript.

Trinity's racial harassment policy states that "Racial intolerance is immoral and racial harassment is illegal. At Trinity we will tolerate neither. We consider all expressions of racism as threats to the community we strive to create. Racism debilitates and disenfranchises; it leads to feelings of impotence, exclusion, and anger. It undermines all that we seek to accomplish in a liberal arts college."

This is the first case that the Racial Harassment Grievance Committee has heard concerning an offense by a student, Professor Lloyd said. The only other case that has ever been brought to the committee was in 1989, concerning anti-semitic remarks made by a speaker who

was brought in from off-campus.

Concerning the decision, Professor Lloyd said that "We felt that our factual basis was very good... We had witnesses from different groups. There was a strong corroboration between the accounts we heard." Twelve witnesses gave testimony during the hearings, including three campus safety officers.

Mr. Lloyd expressed shock that the incident occurred in such a public manner, and said that, "We felt that a harm had been done to the community, not just an individual." He also added that "In the spirit of protecting the victim, we thought it would be best if the perpetrator was not on campus for some time."

Dean of Students David Winer commented that "I think [the Racial Harassment Policy] is a good one... I think it will evolve as any policy does." He spoke of the fine line between freedom of speech and "fighting words" and remarked that "The college will review the policy, to make sure that all judicial policies are parallel in every respect they can be."

According to Mr. Lloyd, The Racial Harassment Grievance Committee will be sponsoring a public discussion on the issue. It has been tentatively scheduled for September 16th.

Class Of 1996 Arrives

BY LAUREL PORTNOY
News Editor

Four hundred seventy-five new Trinity students and their families took a break from unpacking Saturday afternoon to hear President Gerety deliver his charge to the freshmen and women at the traditional Convocation ceremony.

"Take up ownership here—of your own studies, of your friendships, of your dormitory life, of your successes and your failures. Trinity is yours. It is your responsibility to make something of it," remarked Gerety to Trinity's 170th class.

Coming from 35 states, the District of Columbia, Puerto Rico, and 13 foreign countries, Trinity's newest class was cho-

sen from an applicant pool of over 2,800 students. This was an increase of about 2% according to Dean of Admissions David Borus.

The class of 1996 is, geographically, a fairly diverse class with the largest number of students stemming from the Northeastern region. Although the top states are still Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, and California, there are growing constituencies from Ohio, Maryland, and Washington state.

This year's class is composed of 74 students of color, which includes 28 Asian Americans, 28 African Americans, and 18 Hispanic Americans. This is a slight increase

please turn to page 4

Dean Peters' Bike Trip Benefits Others

BY JAY AKASIE
Senior Editor

After his experiences this summer, Kirk Peters will tell you that his ideas about community service have changed.

The Associate Dean of Students' involvement in an 8-week, 3,700 mile bike trip across the country helped him raise nearly \$7,000.00 for international and local charities.

But Peters is not as proud of his riding accomplishments as he is of the volunteer work he did along the way.

"The most interesting part of the trip to me was being able to stop in small towns and work in shelters there," said Peters.

Riding under the banner of "Bike-Aid," his group of 20 bicyclists travelled nearly 70 miles a day in their trek between San



Dean Kirk Peters (back row) and his fellow Bike-Aid riders stop in front of the U.S. Capitol at the end of their 3,700 mile trip.

PHOTO COURTESY OF DEAN OF STUDENTS OFFICE

Francisco and Washington, D.C. "Bike-Aid" is sponsored by the Overseas Development Network, a national organization that raises funds for projects in the Third World while supporting grassroots work in rural sec-

tions of the United States.

And Peter's journey took him into the heart of small-town America. He said that many of the riders were shocked by the conditions of farming families

please turn to page 4

WHAT'S INSIDE THIS WEEK'S TRIPOD...

WORLD & NATION:

Arkansas Governor Bill Clinton has made quite a comeback. Turn to page 12 for Jay Wise's commentary on this feat of political survival. Also on page 12, "The Trials of Woody" makes some observations about a different kind of family values.

FEATURES:

On page 13, look for the return of "The Pig Book" and an explanation of how Brendan Marduki and his daring team of commandos recovered it. "The Top Eleven Ways You Know You're Not a Freshman" is also found on page 13.

ARTS:

The Trinity Pipes, the Trinitones and After Dark held their annual Fall Freshman Show last Friday. Turn to page 14. "September Song '92," undaunted by the rain, entertained the Trinity community in the Washington Room with groups like 14K Soul.

SPORTS:

The Football team seeks to match its stellar performance of last Fall when it won the NESCAC Championship. Field Hockey looks to its high-powered offense to propel it past last season's accomplishment of being ECAC runners-up.

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The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut. The *Tripod* office is located in the basement of Jackson Dormitory. Address all correspondances to *The Trinity Tripod*, Box 1310, Trinity College, Hartford, CT 06106. Our telephone number is (203) 297-2583.

The Trinity Tripod uses the Aldus Pagemaker 4.01 Desktop Publishing System in coordination with the Macintosh computer system. Headlines are set in bolded Palatino, and the body text is in Roman Palatino, size 9 automatic leading.

Editorial

At long last Trinity is back in the Top Twenty. Well, sort of. In *The Student Guide to the Best Colleges*, Trinity is listed among those with the "Best Looking Students." According to the report in *USA Today*, the guide surveyed students at various colleges and rated them on their own perceptions of themselves. Presumably, we would not have made the list of the Top Twenty most modest student bodies in the U.S. Then again, maybe we would have.

Although Trinity students were among those who thought they were the most beautiful, they were not among those who thought they were the happiest. Nor did we think that we had the best academics, while our rivals Williams and Amherst apparently did.

Admittedly, the idea of a self-evaluating survey does not carry much weight. However, it does serve to highlight, or at least remind us, of Trinity's inferiority complex. Indeed, it is unfortunate that many students do not fully appreciate the quality of a Trinity education and the value of the experience.

Sadder still, in the areas where Trinity does need improvement, there is often little enthusiasm or eagerness to improve the situation.

At the heart of all of these questions of image and perception is the issue of community at Trinity. Discussion and communication are at the heart of a healthy and vibrant community life within a college.

Communication should include disagreement and argument, for only through those processes will the best ideas and solutions to our problems emerge.

We at Trinity need to establish better dialogue among the many individuals and groups that constitute the College community. *The Trinity Tripod* has an important role in this process. It is a forum which has the potential to reach out to every individual and confront him or her with an idea which they may agree with or may abhor.

If a student, professor, or administrator feels strongly about something which we publish, it is their right, it is their duty to write to us and let us know. For it is only through such examples of public expression that others can learn that they are not alone in their opinions, and that their views are of the greatest importance in an institution like ours.

The Nineties are proving to be a decade that will profoundly shape the character of the College. Now is the time to stake a claim in the future of Trinity. The individual can have an impact only by making his or her voice heard.

Therefore, I invite all members of the Trinity College community to look around them and ask, "What needs to change and what ought to stay the same?" Only after one has answered these two questions can one begin to understand what the College is and what it ought to be.

D.J.S.

Around Trinity...

Welcome Class Of 1996

Around Trinity welcomes the Class of 1996 to the Elms of our dear old Trinity, and to the illustrious, crisp pages of *The Tripod*. We (being the staff of *Around Trinity*) hope that this section is a *People* magazine resource of sorts - indigenous to the campus, without the Picks and Pans and all that ink on the royal family. At any rate, *Around Trinity* is happy to be back reporting Trinity's daily minutiae.

Revamped Ramps

We at *Around Trinity* are pleasantly suprised by the architectural innovations which materialized over the summer. Among the improvements are a stone walkway between Elton and Wheaton Dormitories (replacing an unsightly two by four and inaccessible shrubbery), two nifty benches outside the Library (for smokers and non-smokers alike), and the camouflaged ramps outside the Life Sciences Center for those who are physically challenged.

Bistro Is Best

Like most Trinity students who have suffered the trials of Mather food, we at *Around Trinity* are also tremendously pleased to find that the Koeppel Center has been transformed into a fine eatery of a caliber equal to that of other gourmet dining spots which populate the Hartford area. We would like to offer a hearty thanks to those

who made the Bistro happen. We will all eat easier now. For further details, turn to the related article on page 4.

In Memoriam

Around Trinity would like to join all Sophmores, Juniors, and Seniors in bidding a fond farewell to Chucky's convenience store on the corner of Broad Street and New Britain Avenue. JoJo's and all. We truly regret the absence of this fine institution which has contributed greatly to the Trinity students' college experience and the Freshman Fifteen. For Trinity's first year students, Sam's will come to earn the sentimental value which once belonged only to Chucky's. For the rest of us, Chucky's will live on forever in our hearts and fat cells.

New And Improved

Renovations *redux*: other Buildings and Grounds beautification projects over the summer included new furniture, a fresh coat of paint and new bathrooms in Hi-Rise. *Around Trinity* challenges B+G to be just as fastidious with their cans of Trinity White Weatherbeater on the soon-to-be Admissions building (formerly the President's house).

Nights At The Round Tables

Still another fresh look on campus is the Mather Dining Hall. Round tables! Cushioned seats! State-of-the-art signage! And the photos of "campus life" formerly in the Cave have been put there as well... but the feather in Marriot's cap may very well be the plush carpet which covers the eatery's floor. Its hypnotic

blue and rust patterning is easy on the feet, if not the eyes.

Magic Flying Carpet?

Speaking of carpeting, it has been brought to *Around Trinity's* attention that the College View Cafe has also boasted a revamped floor. Some have sworn that the Marriott carpet and Marty's are of the same design, while others contend that Marty took Mather Dining Hall's old one. Neither theory has been confirmed, although the former postulate seems to explain why the price of pitchers at the View are now a cool five dollars.

Step Into My Web...

By now certain members of the class of 1996 will have discovered what we upperclassmen have already so painfully discovered--how difficult it can be for students to fulfill the necessary requirements for final registration. Can we say "absent professors?" We'll leave the merely "absent-minded" professors out of this. Yes, there is a difference between what is not fair and what we don't like. But how the Registrar's office can expect students to be responsible for their advisor's actions, or inaction, is really beyond us at *Around Trinity*.

Guide To Hartford

Turn to page 6 for a handy guide to the many attractions in and around Hartford.

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Zeitgeist

(tsit'gist') n. The taste and outlook characteristic of a period or generation.

Trinity's Homophobia Must Be Cured

By Rick Zednik

Imagine two women holding hands on the Long Walk. Or two men slow dancing in the Washington Room. People would stare. People would point. People would whisper. People might harass.

As an institution, Trinity may be less racist and sexist than in the past, but it is just as homophobic.

"Nigger," "kyke," and "whore" are not commonly used labels on this campus. Nor should they be. The term "fag," however, is thrown around with abandon.

Our administration has established policies explicitly condemning racial and sexual harassment. There is no such intolerance for slurs against homosexuals.

It is comforting to know Trinity does not want people to feel inferior or ashamed due to their skin color or sex. But with this in mind, the way gay men and lesbian women are treated here is absurd.

The College has policies against racial and sexual harassment in order to enable students to pursue an education without the distraction of overt discrimination. Why is it that the College does not take a similar stance in defense of gay and lesbian students?

I have heard Trinity students say they do not know any homosexuals here. It is probably more accurate to say they do not know *who* is homosexual here.

How many left-handed people do you know? Hard to tell, because they don't stand out in a crowd? Statistics say about 10% of the population is left-handed. That would mean there are approximately 190 left-handed students at Trinity.

How many homosexual people do you know? Hard to tell, because they don't stand out in a crowd? Statistics say about 10% of the population is homosexual. That would mean there are approximately 190 homosexual students at Trinity.

One hundred and ninety. Forty-seven in each class. Twelve in Vernon Street dormitory. Ten in Elton. Sixteen in Jarvis.

Do those numbers make you feel uncomfortable? If so, why? You probably get along very well with some of those forty-seven classmates. Does this new information about them change those relationships?

Some people say Trinity's percentages are lower because this is not a supportive campus for homosexuals and, as a result, few choose to enroll here. If true, that is an even sadder statement.

Trinity, like society in general, erroneously assumes everyone is heterosexual.

Because of this misconception, homosexuals are thought of and treated as outsiders who got lost during their college shopping and wound up on this pristine campus.

Trinity needs to create an environment of mutual respect. Gay and lesbian students should know that, though it may seem so, they are not alone. In addition to the 190 students, statistics indicate there are 18 homosexual professors teaching at Trinity this year.

But this is not a gay issue. It is a civil rights and civil liberties issue. Homosexuals will never feel at home at Trinity unless heterosexuals foster an atmosphere that allows it.

The first step is dialogue. Once we talk about sexual orientation, then we can better understand its complexities. Once we understand, then our fear will turn to acceptance. Once we accept, then we will not discriminate.

Then 190 fellow students will feel safer with their sexual orientation on campus. Perhaps as safe as the other 1700.

Kudos To Marriott And Gushee

To the Editor,

I believe a warm congratulations and thanks are to be given to all those who have helped make the changes we see in the dining facilities here at Trinity.

The Marriott Corporation, along with David May and his associates, have been positive, open, and even daring in listening to the recommendations of the Trinity community. From the beginning the ideas presented did not fall on deaf ears, but one willing to listen and adapt to the growing changes of a growing community. Kudos to them, they are just the kind of people Trinity needs more of.

Presenting these ideas were many people, but one person made the cause her own; Anne Gushee. Ms. Gushee both conceptualized and balanced the yearnings of an entire community against the financial restraints of the real world without compromising either. The success of the changes in Mather and Koepfel are in no small part due to her hard work and dedication. Much has been done, but much still lies ahead. The changes we see were significant, but the tale does not end here. We have just begun to see what we can do, the rest of the story is ours to write.

Sincerely,

Joshua Barry Lahey
'95 Class President

--WANTED!--

"Coppertone Spring Break Trip" student representative to promote trips to Cancun, Nassau, South Padre Island, Jamaica, Daytona, and Orlando. Best programs available ANYWHERE...earn cash, free trips, plus more. You handle sales, we will handle bookkeeping. Call for more information 800-222-4432 9am-5pm.

Special Election To Be Held

VP Finance Derek Abrams Takes Indefinite Leave Of Absence

BY CLIFF FULLER
Managing Editor

An unexpected absence within the executive core of the Student Government Association (SGA) has warranted that a special election be held later this month.

Derek Abrams '93, elected Vice President of Finance last April for this school year, has withdrawn from Trinity College for "personal reasons," according to S.G.A. President Quanti Davis '93. Davis and Executive Vice President Emeile East '94 were made aware of Abrams' decision earlier this summer.

It is unclear when Abrams will be returning to Trinity. Davis said that Abrams' leave is "indefinite" but that he would definitely not be back in the Fall '92 semester.

Serving as interim Budget Committee Chair is Chris Foley '94, who held Abrams' position last year.

Davis asked Foley, who lived and worked on campus this past summer, to serve as interim chair until the vacancy is filled. "He knows the position like the back of his hand," said Davis of Foley.

According to the Constitution of the Student Government Association, Article VII, Section 2. states that "the term of office for temporary appointments commences after the appointment is made and ends with the filling of that vacancy by election," implying that an election must be held to replace Abrams' position. Davis and East decided that a campus-wide election for the vacancy "would be the fairest way to resolve the absence."

This special election will follow the same timetable that SGA elections for non-executive board committee representatives are currently following. Petitions for the vacant Vice President of Finance position are due on Thursday, September 10th, and the election will be held one week later on the 17th. The entire Trinity student body is eligible to vote.

In addition, a debate involving candidates for the Vice President of Finance position will be held Monday, September 14th at 7 PM, three days before the elections, in the Alumni Lounge.

"Because this is an executive board



SUZANNE FALLENDER

Derek Abrams '93 has left Trinity for "personal reasons" and will be unable to serve as SGA's VP Finance.

position, it requires closer scrutiny before an election," said Davis in reference to the debate.

Responsibilities for the Vice President of Finance include taking charge of "all S.G.A. funds, both collection and disbursement," and maintaining "an accurate record of all SGA funds."

Fortunately, Abrams' unforeseen absence has not been a severe stumbling block, since the Budget Committee will not be elected until the 17th.

However, Abrams' relationship to both Davis and East is more than within the SGA.

"Derek is a personal friend of mine. We went to the same high school together... his absence is a big loss personally, organizationally, and professionally," said Davis. East also acknowledged Abrams' leave as a major disappointment: "I thought he was very qualified for the job, and I wish he could be here."

Another SGA budgetary position is vacant for the upcoming year as well. Jabari Miller '95, also elected last April, has transferred from Trinity, leaving one of the At-Large Budget Committee representative positions open for the upcoming year. Election for this position will follow the same timetable that the election for the Vice President of Finance has been scheduled to follow.

Happy? Upset? Concerned?

Write a letter to the Editor

Box 1310

• Deadline: 5 p.m. Friday •

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Trinity Tripod
PUBLISHED WEEKLY BY THE STUDENTS OF
TRINITY COLLEGE

Students Flock To New Bistro At Koeppel Center

BY SARA WEDLOCK
Managing Editor

First there was the New Cave, then the Far Side: sandwich bar and convenience store, today there is the Bistro. Anyone who has frequented the Koeppel Center for lunch, snacks or coffee during the past three years and has also acquainted themselves with the Bistro during the first week of classes this fourth year has surely noticed the changes which have occurred. The tables are now covered with gold, printed cloths, some have umbrellas spread above them.

A small glass vase rests in the center of each table, holding the week's arrangement of fresh golden flowers garnished with dried wildflowers, swedish holly and pampas grass. Decorated as it is in Trinity's colors of gold and blue, with music softly piping in the background, and its courteous staff, the Bistro is truly a dining experience unlike any other found on the Trinity campus.

The Bistro is the product of a cooperative effort between Marriott Food Services and Trinity College to provide the campus with a place which has a restaurant atmosphere: a place where people can come to relax with a cup of gourmet coffee in one hand and the paper or a book in the other, a place where people can visit with one another or have private meetings without struggling to be heard.

Anne Marie Reeves, Manager of the Bistro, compares its

upscale menu to that of Max Bibb's and Congress Rotisserie's. When asked about the slightly raised prices of the food at the Bistro, Ms. Reeves responded, "It's not Mather food priced highly, but gourmet food priced fairly." Despite the prices, students are able to afford a well-rounded meal without exceeding their transfer limits.

Because the Bistro is a joint effort between Marriott and the college, it is able to maintain consistent hours unlike the New Cave and the Far Side whose hours were constantly being adjusted around events such as

and dinner specials every day which meet the transfer limit, \$4.00 and \$4.25 respectively. Students are able to use their transfer options for lunch, between 11 am and 2 pm, and dinner, between 4 pm and 8:30 pm. At present, it is not yet decided if the Bistro will extend its transfer hours for lunch to include 2 to 4 pm.

Like any small restaurant, the Bistro has the flexibility to vary its menu at will. According to Ms. Reeves, the Bistro is on a four week cycle menu which includes pasta, seafood and meat dishes, as well as dishes including leafy green veg-

"It's not Mather food priced highly, but gourmet food priced fairly."

—Anne Marie Reeves

performances and catered dinners scheduled by the college to take place in the Koeppel Center.

Transformation of the Koeppel Center into the Bistro began in April of 1992 and was completed by August 15th, when the committee—consisting of faculty, administrators, students, Residential Assistants, and alumni—which decided all matters concerning the Bistro—conducted taste panels in order to select items for the menu. Lisa May is to be commended for the interior design of the Bistro, as is Scott Wilton for the interior artwork.

The Bistro is open Monday through Saturday from 10 am to 10 pm. There are lunch

etables.

As a result, every day should see three new items on the menu. In addition, the Bistro offers a wide variety of sandwiches, foods from the grill, gourmet, made-to-order individual sized pizzas, and tempting desserts.

In addition to an expanded menu, the Bistro has also provided for an expanded staff. In the past, the food service at the Koeppel Center only allowed for three full time employees and one part time employee.

Today, however, the Bistro requires nine full time employees as well as the one part time employee. Ms. Reeves is still in the process of hiring more workers. Each of the present



Students enjoy lunch at Trinity's new Bistro at the Koeppel Center.

SOZANNI FALLENDER

employees has undergone forty hours of training which included respect, hospitality, and food safety programs.

The Bistro along with its personalized staff has become an immediate success at Trinity. As a result, despite the increased staff and the two registers, the long lines of customers have made the Bistro's ideal of only a 5 to 7 minute wait for service hard to realize.

Enter the carry-out service.

Ms. Reeves urges customers to call in their orders ahead of time, even those using the transfer option. According to Ms. Reeves, the more people who use this service, the better the Bistro can anticipate customers' needs.

The use of the carry out service coupled with the hiring of additional employees will help to alleviate the long lines which mark the Bistro's immediate popularity.

New Students Treated To Orientation Programs

continued from page 1

comfortably with each other..." said Lane.

In the evening after the Freshman Feud, the students attended an issue awareness program entitled, "In the Dark" where, in a pitch black room, the audience listened to various monologues addressing such issues as homosexuality, race relations, and rape.

Afterwards, they broke into their Freshman Feud groups to discuss the presentations. "I thought it brought up some very important issues on college campuses and sparked some lively, thought provoking discussions," said Eric Graham '96.

Another event intended to introduce students to one another was the Playfair in which students competed in non-competitive games organized by a national program. "I especially

liked the part where we all jumped around in front to the Chapel. We kept meeting people," remarked first year student Elizabeth Piro.

designed to acquaint students with the various cultural, ethnic, and community aspects of the Hartford area.

In June, all students were

"I thought it brought up some very important issues on college campuses and sparked some lively, thought provoking discussions,"

—Eric Graham '96

Small groups were used consistently throughout the orientation program. "The summer readings, which included works by Mill and Plato, emphasized the individual in a community. We wanted to give them a firsthand understanding of that," commented Lane.

The third day of Orientation was dedicated to "The Hartford Experience." Coordinated by Juniors Rachel Brumberg and Monique Miller during the summer months, this program was

asked to choose what aspect of Hartford they wished to explore. Options included visits to the State Capitol, the Wadsworth Athenaeum, a home for the elderly, or tree planting in a surrounding community.

Over 300 students responded to the survey although only 150 actually attended their chosen activity.

"The people who went enjoyed it," said Brumberg. "It was extremely worthwhile."

Preceding New Student

Orientation was a two-day minority student program. Here, 33 students participated in events designed to "build a support network," according to Prasant Sar '93, who worked with the program.

During the orientation, the students, along with their leaders, lived together in Jackson.

At one of the events, students and faculty were broken up into discussion groups ac-

cording to race. "It allowed people to escape their inhibitions... they were able to talk about their worries and to be honest," said Mr. Sar.

Other activities included a bowling night, a Barbecue, and personal conferences with one of the Deans.

In speaking of the class of 1996, Mr. Lane remarked, "They are a very enthusiastic group of new students."

Bike Trip For Humanity

continued from page 1

in the nation's grainbelt.

"We met a lot of people going through some tough times. It seems that you just can't make it as an independent farmer these days," he said.

According to Peters, many of the young families have left their small farming communities due to the lack of business there.

"It's sad to see proud families realize that this is their last generation of farming. But in all the despair, we found a lot of hope," he said.

Churches in these mid-western towns were generous in housing the biking group as it progressed, said Peters.

"It was helpful, because the most difficult part of the trip was living closely with 19 other people," he said.

Peters said that the group operated by consensus decision only, and much of its time off

the road was spent in heated discussion.

"I started to see myself as a member of a community, and not so much as an individual. I learned great lessons in listening and having patience," Peters said.

And the lessons apparently paid off. The Dean credits his summer experiences as having changed the way he feels about community service.

"I used to think that community projects were just feel-good work. Now I know that services should be an integral part of my life. It's something I have to do," he said.

Peters said that although he would love to ride across the country again, he does not foresee having enough time to do it in the near future. But the Dean still wants to share his experience with others.

"This year, I want to get a Trinity student to make the ride. It will change their life," he said.

Trinity's New Class Diverse In Many Ways

continued from page 1

from last year's class.

"We are working very hard to continue to enroll a significant number of minority students," said Dean Borus, "And we have had some success."

"The class of 1990 had 39 minority students. All classes since then have almost doubled," he added.

For the second time in Trinity's coeducational history, the first time this decade, there are more women than men in

the new class.

"This was not accidental," said Borus. The last graduating class was 56% men. "We thought that was too unbalanced." The class of 1996 has enrolled 242 women and 233 men.

Also noteworthy of the 170th class is the number of students who indicated an interest in majoring in Math or Science. One quarter of the class responded in such manner.

Dean Borus also remarks of the diversity in background,

especially socioeconomic status, of the new class.

"There is more than just paper diversity," he says.

As for the future of Trinity's recruitment effort, the Admissions Office, according to Borus, will continue to increase the use of students, alumni, and faculty to communicate with prospective students.

Says Borus, "We want to greatly increase the amount and variety of information that students receive."

Notices

From the Trinity College Medical Office:

Disposal of Syringes and Needles - In light of the current concern over needles being disposed of in public areas on campus, we wish to assist you in the proper disposal of your needles.

If you will call or visit the Medical Office (x2018) located in Wheaton, you will receive a puncture proof receptacle which we will dispose of for you when filled.

Thank you.

*Fall Schedule**Changes:*

9/23/92 Men's Varsity Soccer vs. Nichols at home, 3:30

HAS BEEN
RESCHEDULED TO 9/22/92.

Trinity Campus

Boston Photographer to Exhibit Work at Trinity College:

"Every Color Has a Song," a photography exhibition by Boston photographer Lou Jones, will be on display at Trinity College from Wednesday, Aug. 26th through Friday, Sept. 4.

The exhibition can be seen from 4 p.m. to 8 p.m. daily in the Washington Room of Mather Hall. Admission is free.

This exhibition contains 45 dramatic photographs of people taken by Jones during his travels over the past 15 years throughout the United States, Africa, Central America, South America, Europe and Asia. A commercial/art photographer, he specializes in photo illustration and location photography for corporate advertising.

For more information about the exhibition, call 297-2053.

"Julius Caesar Set in Africa" to be Presented at Trinity College's Austin Arts Center:

"Julius Caesar set in Africa" will be presented at Trinity College's Austin Arts Center on Friday, Sept. 25, Saturday, Sept. 26 and Sunday, Sept. 27. Performances will be in the

Goodwin Theater at 12 noon and 8 p.m. on Friday; at 8 p.m. on Saturday; and at 2 p.m. on Sunday.

Based on Shakespeare's "Julius Caesar," this production is a vibrant adaptation of the classic drama of political intrigue and murder. It is produced, adapted and directed by Rome Neal, who is associated with the Nuyorican Poet's Cafe in New York.

General Admission tickets are \$10 each; tickets for students and senior citizens are \$6 each. Special group rates are available. For more information, call the Austin Arts Center box at 297-2199.

Events

La Casa de Puerto Rico, Inc. 5th Annual Gala Ball, October 24th, 1992:

Venue: Wadsworth Atheneum, Hartford, Conn. 7 p.m. - 12 a.m. Awards Presentation at 9 p.m. Black tie.

Exhibitions

The William Benton Museum of Art presents the 27th Annual Art Department Faculty Exhibition:

September 1 - October 18. This exhibit includes sculpture, ceramics, prints, photographs, paintings, and drawings by about twenty-five artists. Featured by the Art Department this year are

John Fawcett and David Kelly.

Quiet Observations: Etchings and Drypoints of J. Alden Weir from the Anna Weir Ely Smith Collection:

September 1 - October 18.

"Let there be light!" Lamps from the Neustadt Museum of Tiffany Art Collection:

September 1 - December 20.

The William Benton Museum of Art is located at 245 Glenbrook Road, Storrs, CT 06269-2140. Please call 486-4520 for further information.

Yale University Art Gallery News: Discovered Lands, Invented Pasts: Transforming Visions of the America West:

September 19, 1992 - January 3, 1993. In commemoration of the five hundredth anniversary of Columbus' voyage to the "new world", this exhibition and its accompanying book examine the visual record of EuroAmerican exploration and settlement of North America, focusing on three interwoven themes: discovery, erasure, and invention. Close to 90 drawings, watercolors, and paintings, selected from the outstanding little-known collections of the Art Gallery, the Beinecke Rare Book and Manuscript Library at Yale University, and the Gilcrease Museum, Tulsa, Oklahoma, have been brought together

for the first time.

Appropriated Lands: Photography and the Great Surveys of the America West, 1867-1879:

September 1 - December 6, 1992. Complementing *Discovered Lands, Invented Pasts*, this exhibition includes approximately 65 albumen photographs and 25 stereo views documenting the land and life encountered along the path of the "Great Surveys" of the American West.

Personifications of Virtue and Mirth: Fantastic Images in Japanese Prints:

September 1 - December 6, 1992. This small exhibition explores the world of gods and fantastic personages in Japanese prints, tracing the origins of these images, many of which originated in China and are part of Buddhist lore.

Roger Ailes: A Retrospective in Context: Real Art Gallery will host Roger Ailes: A Retrospective in Context, an installation by New York artist Lincoln Tobier, from Friday, September 11 through Saturday, October 10, 1992. There will be an opening reception from 6-8 p.m. on Friday, September 11, 1992. Real Art Ways Gallery, located at 56 Arbor Street, Hartford is open Monday through Friday 10-5 p.m. and Saturday 12-5 p.m. Admission is free. For more information, call 232-1006.

Cinestudio

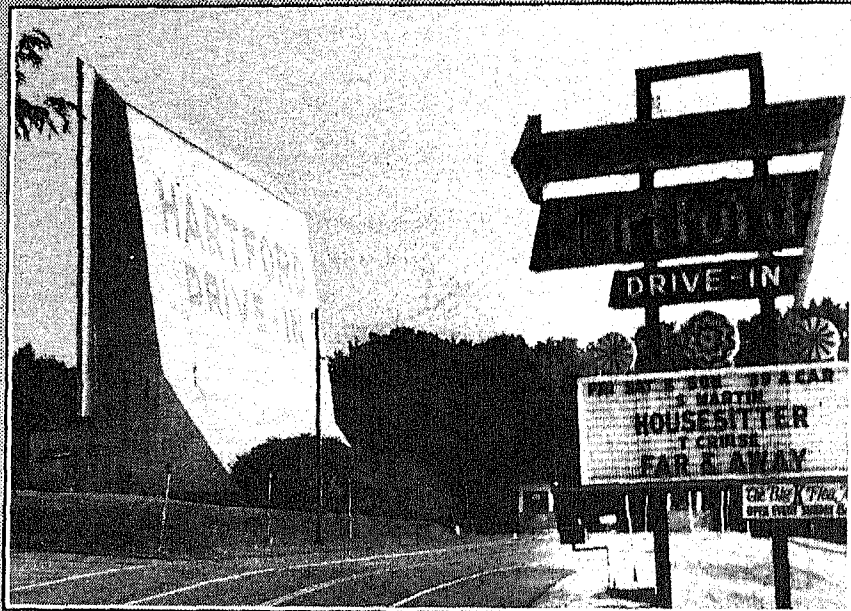
Movie Clock

Sep 8	JFK	7:30
Sep 9 10 11 12	FAR AND AWAY	7:30
Sep 11 12	SPIKE AND MIKE'S ALL SICK AND TWISTED FESTIVAL OF ANIMATION	10:30
Sep 13	THE DOUBLE LIFE OF VERONIQUE	2:30
Sep 13 14 15	THE DOUBLE LIFE OF VERONIQUE	7:30
Sep 13 14 15	RHAPSODY IN AUGUST	9:15

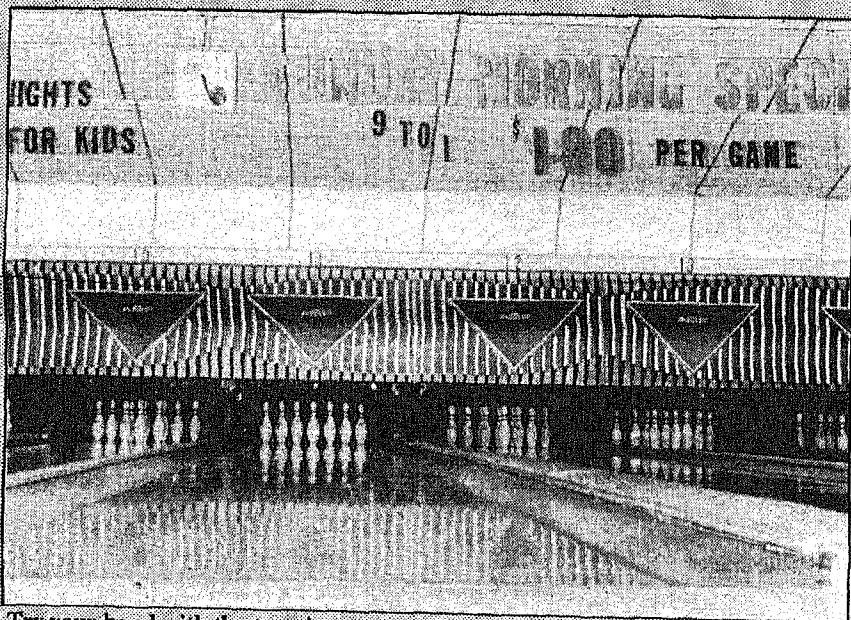
City Scenes...



The centerpiece of the city and the state is the Capitol building overlooking Bushnell Park.



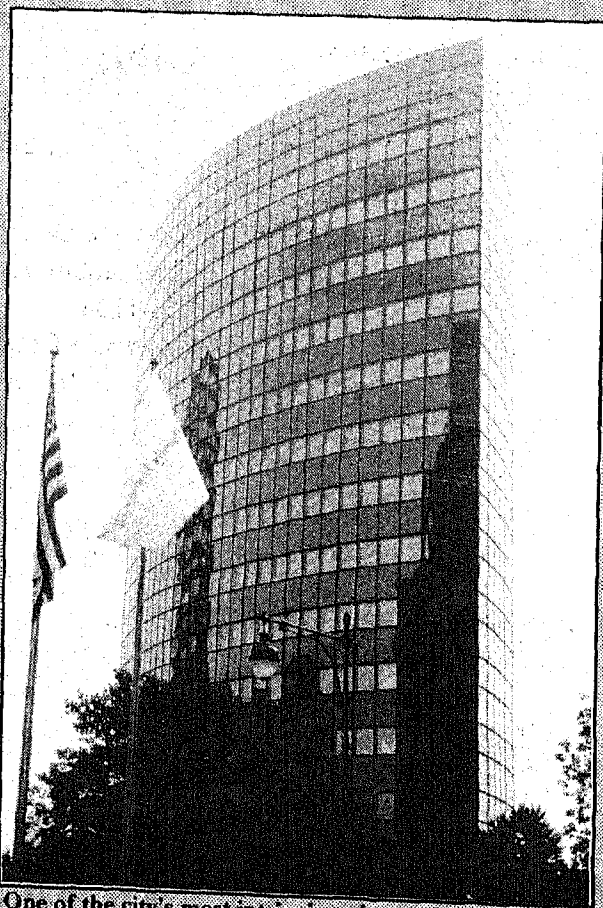
Take a date or the whole family to the drive-in, not 10 minutes off campus on the Berlin Turnpike.



Try your hand with the ten pins at area alleys such as Berlin Bowling Center.



For a bargain shearing and tales of Trinity's days of yore, visit The Trinity Barber on Zion Street.



One of the city's most intriguing pieces of architecture is the two-sided building of The Phoenix.

Photos by Suzanne Fallender. Compiled by Rick Zednik

JOBS!

CT Public Television & Radio Membership Development Telemarketing Assistant

Work right next door to Trinity for PBS affiliate Connecticut Public Television and Radio, as a Telemarketing Assistant. Superior phone and sales skills qualify you for this Sunday through Thursday evening job. Excellent compensation, friendly and creative working environment.

START IMMEDIATELY

Call Elaine Werner at 278-5310 x480.

EOE M/F

The '92-'93 Metro-Hartford Guide to the City

ATTRACTIONS

The Carousel

Bushnell Park at Jewell St.

A classic merry-go-round, fully restored, park near Trinity arch. \$.25 per ride.

728-3089

Charter Oak

Landing Cruises

8 Crossroads Plaza, W. Hartford.

Cruise down Ct. river: foliage and cocktail cruises. Call for info. 236-6975

Mark Twain and

Harriet Beecher

Stowe Houses

Farmington Ave.

The house where

Samuel Clemens wrote

Huckleberry Finn is a

restored Victorian

gem. Closed Mondays.

525-9317

Real Art Ways

100 Allyn St.

One of America's largest alternative arts centers, presenting fine art, poetry, film, video and musical events. FREE!

525-5522

State Capitol

210 Capitol Ave.

This gold-domed landmark was built in 1878, and houses the state legislature and historic displays.

FREE Weekday tours.

240-0222

Wadsworth Atheneum

600 Main St.

A very good art museum, with a pricy restaurant and excellent museum shop. FREE to all on Thursdays and Saturday mornings, always FREE with Trinity I.D.



278-2670

Bushnell Memorial Hall

166 Capitol Ave.

Hartford Symphony and fine music theater.

November 16: the St.

Louis Symphony

Orchestra.

246-6807

Company One

94 Allyn St.

Theater.

October 2: "Combination Skin," by Lisa Jones.

278-6347

Hartford Civic Center Coliseum

1 Civic Center Plaza

Sports events and rock concerts presented in huge arena.

Schedule next issue.

727-8080

Hartford Stage

Company

50 Church St.

527-5151

BARBERS

Corbin's Corners

1449-C New Britain Ave., W. Hartford.

561-2929

Grove Barber Shop

57 Prospect St.

247-8796

Model Barber Shop

11 Asylum St.

247-8001

Salvatore's Barber Shop

105 New Britain Ave.

549-3889

Tito's Hair Design

493 Main St.

247-7014

Trinity Barber Shop

209 Zion St.

246-2143

Washington Barber Shop

27 New Britain Ave.

247-8235

BOOKS

B. Dalton

214 Westfarms Mall

561-3290

1 Civic Center Plz.

527-1864

Huntington Bookstores

65 Asylum Ave.

527-1835

WaldenBooks

Richardson Bldg.

525-1489

FAST FOOD

Arthur Treacher's of Hartford

110 Asylum

246-7035

Burger King

70 Airport Road

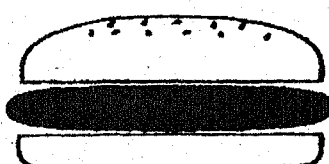
247-6240

524 Farmington Ave.

233-2888

186 Prospect Ave.

232-5267



Friendly Ice Cream

860 Maple Ave.

956-4227

1129 New Britain Ave.

232-9910

Westfarms Mall

561-3373

McDonalds

162 Shield

728-1000

76 Brainard Rd.

247-7300

Roy Rogers

25 Kane

233-9190

Wendy's

90 Airport Rd.

525-3321

1 Civic Center Plaza

278-2904

306 Prospect Ave.

232-2970

PIZZA

ABC Pizza House

Free Delivery

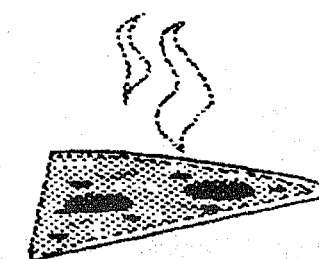
187 New Britain Ave.

247-0234

Campus Pizza

Free Delivery

1258 Broad St.



246-3663 (FOOD)

Carilli's Pizza

Free Delivery

24 New Britain Ave.

247-0514

Domino's Pizza

Free Delivery

738 Maple Ave.

249-9977

Lena's Pizzeria One

No Delivery

2053 Park St.

232-4481

Pizzeria Uno

Westfarms Mall

Wild Pizza

297-2316

The Cave

GROCERIES

Edward's

Prospect Plaza

West Hartford

233-1713

Heartland

3375 Berlin Tpke.

666-6314

Finast

New Britain Ave.

(Two blocks away from campus)

525-0595

Santilli's

394 New Britain Ave.

525-7796

Stop and Shop

1200 Park

278-4030

RECORDS/ MUSIC

Al Franklin's

Civic Center Mall

527-2157

Integrity 'n Music

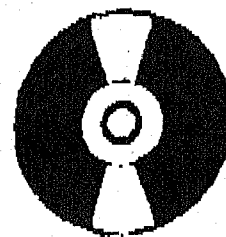
Silas Deane Hwy.

Wethersfield

563-4005

Record Breaker

363 Broad



Manchester

647-1495

Record Express of West Hartford

985 Farmington Ave.

West Hartford

236-6683

Strawberries Records and Tapes

1475 New Britain Ave.

West Hartford

521-3920

Tape World

Westfarms Mall

561-2225

CINEMAS

Cinema City

235 Brainard Rd.

549-0030

Art Cinema

225 Franklin Ave.

524-1134

Showcase Cinemas

936 Selins Lane

E. Hartford

568-8810



Cinestudio

Clement Chemistry

Building 297-2544

Elm Theater

924 Quaker Lane

Gallows Hill Bookstore



Gallows Hill offers a wide selection of classic and contemporary books and magazines for adults and children. From Loeb Classics to New York Times Bestsellers, we have the selection to please the booklover in everyone, and if you can't find the book you're looking for, Gallows Hill will special order it at no extra cost.

DIRECTIONS—Take the Broad Street entrance into Trinity College. Gallows Hill is located in Hallden Hall, across from the Austin Arts Center.

Gallows Hill is open:

Monday thru Friday, 11 to 8

Saturday & Sunday, 12 to 5

300 Summit Street, Hartford, CT 06106 • 297-5231



PETER B'S ESPRESSO IS SERVING UP ESPRESSO, CAPPUCCINO AND MORE! MONDAY THRU SATURDAY AT GALLOWS HILL.

For the location of some of these places, please refer to the Metro Hartford map on the next page. Students are encouraged to take this centerspread out and use it as a reference when exploring the city.

The Tripod's Map

Attractions

- The Carousel.....E2
 Twain and Stowe
 Homes.....B2
 Real Art Ways.....E1
 State Capitol.....D2
 Wadsworth
 Atheneum.....F2
 Bushnell Memorial
 Hall.....E2
 Company One.....E1
 Civic Center
 Coliseum.....E2
 Hartford Stage
 Company.....E1

Barbers

- Model Barber Shop....E2
 Salvatore's Barber
 Shop.....D5
 Trinity Barber Shop....C5
 Washington Barber
 Shop.....D5

Books

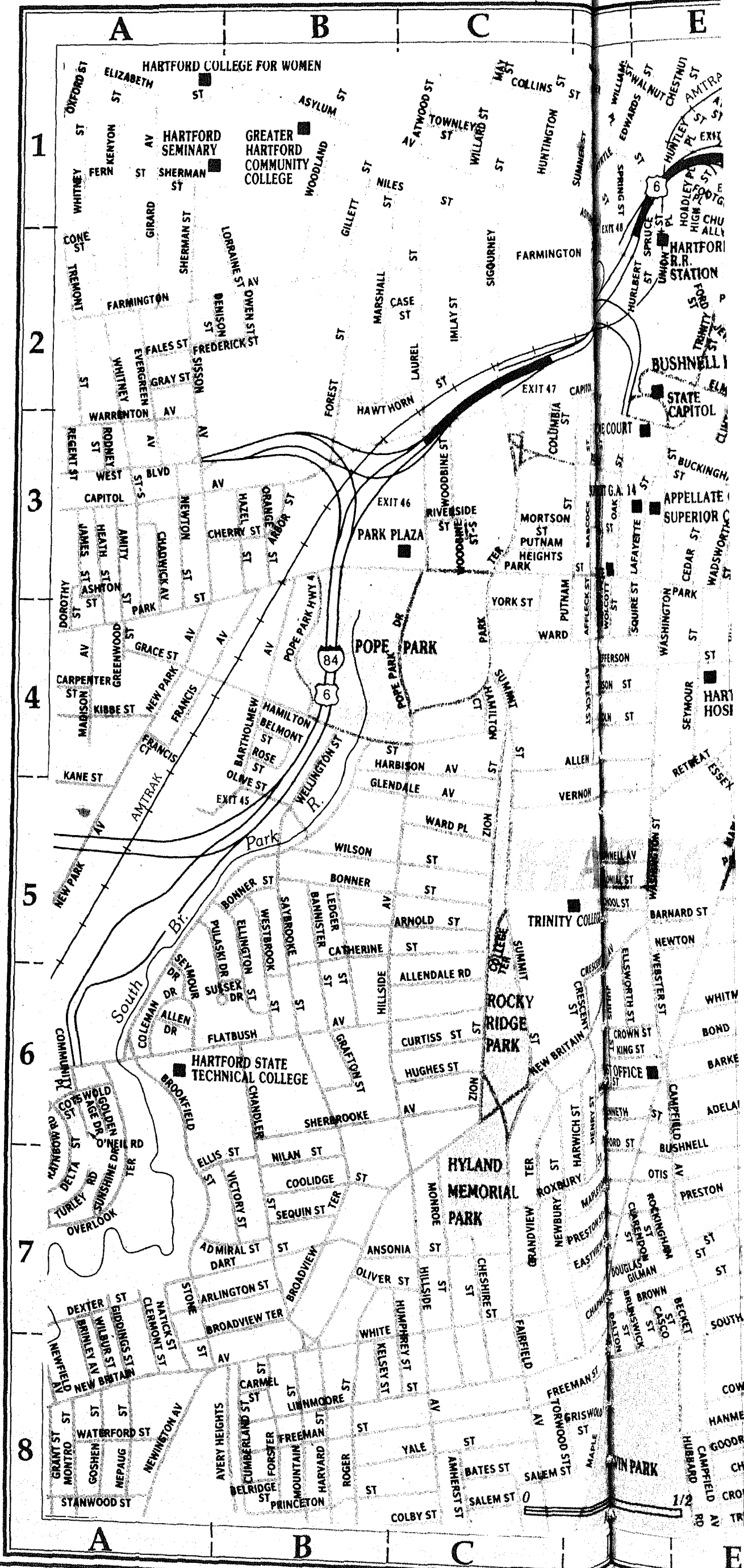
- B. Dalton.....E2
 Waldenbooks.....F2

Fast Food

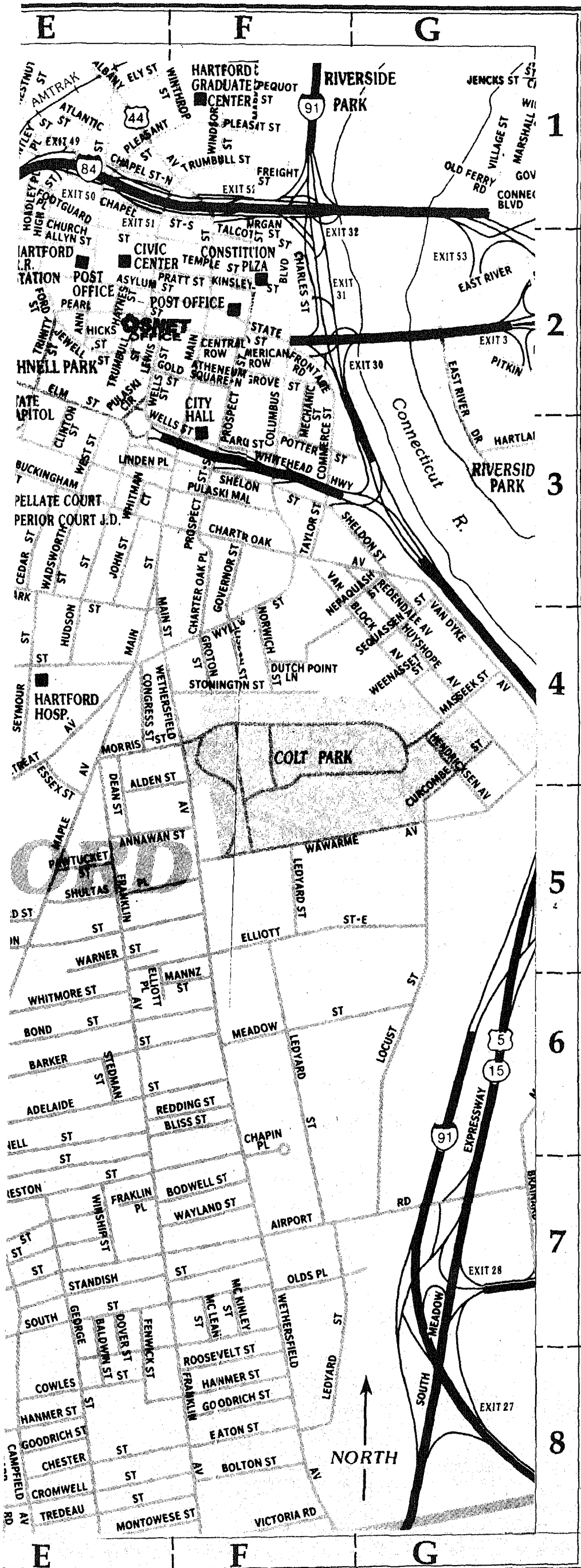
- Burger King.....F7
 Friendly.....D7
 McDonald's.....D4
 Wendy'sE2

Pizza

- ABC Pizza House.....C6
 Campus Pizza.....D4
 Carilli's Pizza.....D5



Map of Hartford



Groceries

Finast.....	D5
Santilli's.....	C6
Stop & Shop.....	B3

Records/Music

Al Franklin's.....	E2
--------------------	----

Cinemas

Cinema City.....	G7
------------------	----

Nightspots

The College View Cafe.....	C5
The Tap.....	C6
Bopper's.....	D2
Russian Lady.....	E2
Margaritaville.....	E2
The Comet.....	C2

Restaurants

Brown Thomson & Co.....	F2
The Brownstone.....	E2
Cappriccio.....	E8
Carbone's	E8
The Oasis.....	C2
Frank's.....	E2
Gaetano's.....	E2
Hot Tomato's.....	F2
Jasper's Cafe.....	D1
Margaritaville.....	E2
Shelly's Downtown Deli.....	E2
Shenanigans.....	E2
36 Lewis Street.....	E2



The '92-'93 Metro-Hartford Guide to the City

South Elmwood
232-2820

NIGHTSPOTS

The College View Cafe
215 Zion St.
724-3843

The Brookside
442 New Britain Ave.
524-0550

The Tap
New Britain Ave.

Boppers
22 Union Place
549-5801

Russian Lady
191 Ann St.
525-3003

Margaritaville
Civic Center Mall
724-3331

The Comet
267 Farmington Ave.
241-8200

278-4440

Dollar
522-4665

National
549-5850

Thrifty
242-0141

Rail Service
Amtrak
Operates several trains per day between Hartford and several major East Coast cities. Terminals located at Union Station.
525-4580

Taxis
Airport Taxi
1-800 242-8294

Yellow Cab
666-6666

Greater Hartford Cab Company
953-7433

Includes several restaurants of various price ranges, more than 60 specialty shops, and the coliseum, which is home to concerts, auto shows, professional basketball and professional hockey. Two parking garages, easily accessible.
Mon-Fri.: 10am-9pm; Sat. 10am-6pm; Sun. 12am-5pm
727-0713

Richardson Mall
942 Main St.
Over 40 shops, G. Fox and Sage Allen department stores, and 13 restaurants.
Mon-Sat: 10am-5:30pm; Thursdays open until 7:30.
525-9711

Westfarms Mall
New Britain Ave.
Hundreds of stores, including Lord & Taylor, G. Fox, Sage-Allen, J.C. Penney, Sam Goody's and CVS, as well as a proximity to Sears and several fast-food restaurants.
561-3024

Northern Italian style.
249-9646 \$\$\$

The Comet
267 Farmington Ave.
Light foods, dancing after 9pm.
241-8200 \$\$

D&D Chinese
627 Park St.
Takeout, free delivery.
524-0101 \$

Frank's
185 Asylum St.
Italian.
527-9291 \$

Gaetano's
Hartford Civic Center Mall, second level
Northern Italian and French cuisine.
249-1629 \$\$\$+

L'Americain
Hartford Square
"Nouveau" French style.
522-6500 \$\$\$+

Margaritaville
One Civic Center Plaza
Mexican.
724-3331 \$\$

Olympia Diner
3413 Berlin Turnpike.
666-948 \$

Reading Room
Mill Lane, Farmington.
American cuisine.
677-7997 \$\$\$

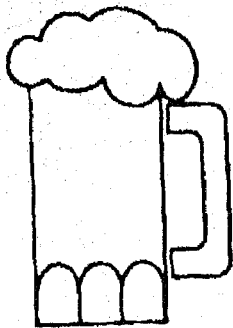
Shelly's Downtown Deli
Market level, Hartford Civic Center Mall.

LIQUOR/BEER

Cheri's Pharmacy
130 New Britain Ave.
247-7926

D&D Package Store
417 New Britain Ave.
249-6833

Finast Supermarket
New Britain Ave.
525-0595



H&L Package Store
219 Zion St.
247-9138

Trinity Package
219 New Britain Ave.
547-0263

TRANSPORT/TAXIS

Buses
Greyhound
Buses depart from Union Station.
547-1500

Peter Pan
Buses depart from Union Station.
724-5400

Car Rentals
Budget

SPORTS

New Britain Red Sox
Beehive Field,
Willowbrook Park, New Britain.
224-8383

Hartford Whalers
Civic Center, Hartford
All games on AM radio WTIC (1080).
Look for schedule next issue.
728-3366

Berenson's Hartford Jai-Alai
89 Weston St.
525-8611

THRIFT SHOPS

Goodwill Reatil Store
163 Washington St. 527-8546

Amvets National Service Foundation
3145 Main St.
224-2215

Hassadah Thrift Shop
1657 Park St.
232-1368

The Salvation Army Adult Rehabilitation Center
1948 Park St.
523-9301, or
333 Homestead Ave.
527-8106

SHOPPING CENTERS

Civic Center Mall
Hartford Civic Center.

RESTAURANTS

Price Range:
\$....inexpensive
\$\$...moderate
\$\$\$..lavish

Apricots
1593 Farmington Ave.
673-5405 \$\$\$

Avon Old Farms Inn
Routes 44 and 10, Avon.
Country inn dining, featuring American and continental cuisine, and a superb Sunday Brunch.
677-2818 \$\$

Brown Thomson & Co.
942 Main St.
American cuisine and a huge menu.
525-1600 \$

The Brownstone
124 Asylum St.
Classic American cuisine.
525-1171 \$\$\$

Capriccio Ristorante
626 Franklin Ave.
Italian specialties.
296-4122 \$\$

Carbone's Ristorante
588 Franklin Ave.

Hot Tomato's
126 Ann St.
Pasta specialties.
249-5100 \$\$\$

J. Copperfield, LTD.
Route 44, Albany Turnpike, Avon.
American food, "with a twist."
678-0170 \$\$

Jasper's Cafe
22 Union Place
Tex-Mex cuisine.
549-5801 \$

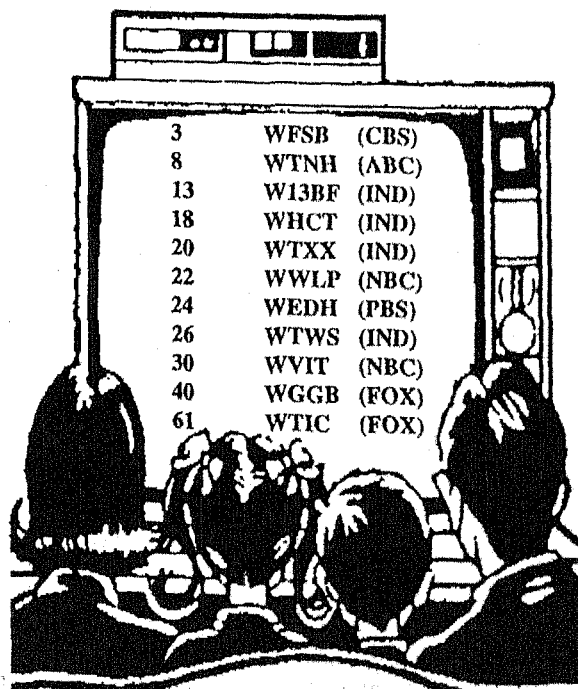
Open 24 hours, New York style deli.
278-1510 \$

Shenanigans
Bushnell Plaza, 1 Gold St.
Continental food with live music and '40's jukebox.
522-4117 \$\$

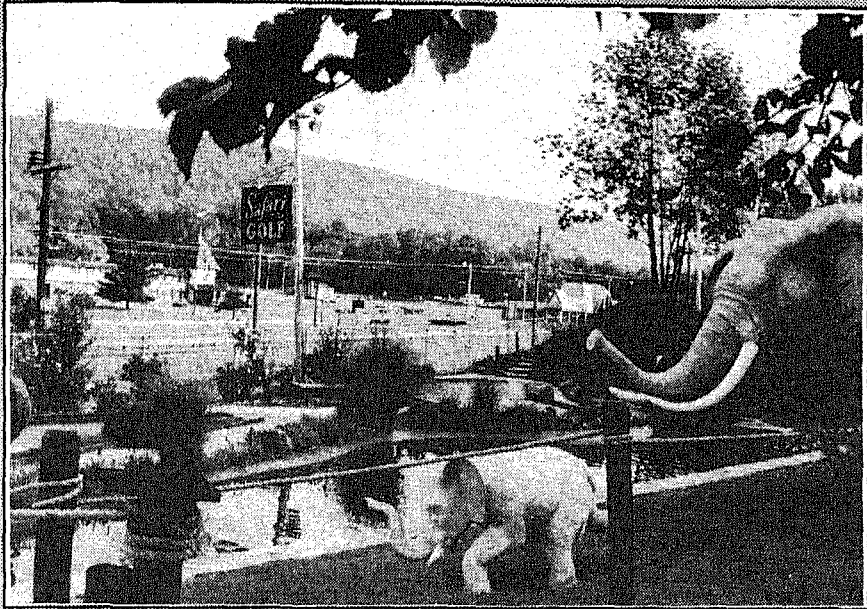
36 Lewis Street
36 Lewis St.
Italian/American cuisine live entertainment.
247-2300 \$



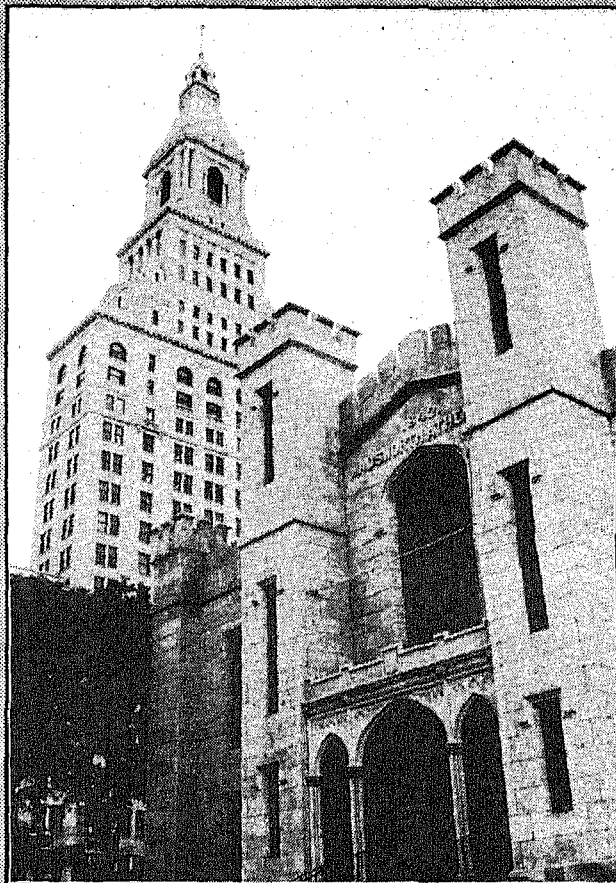
T.V. Stations



City Scenes...



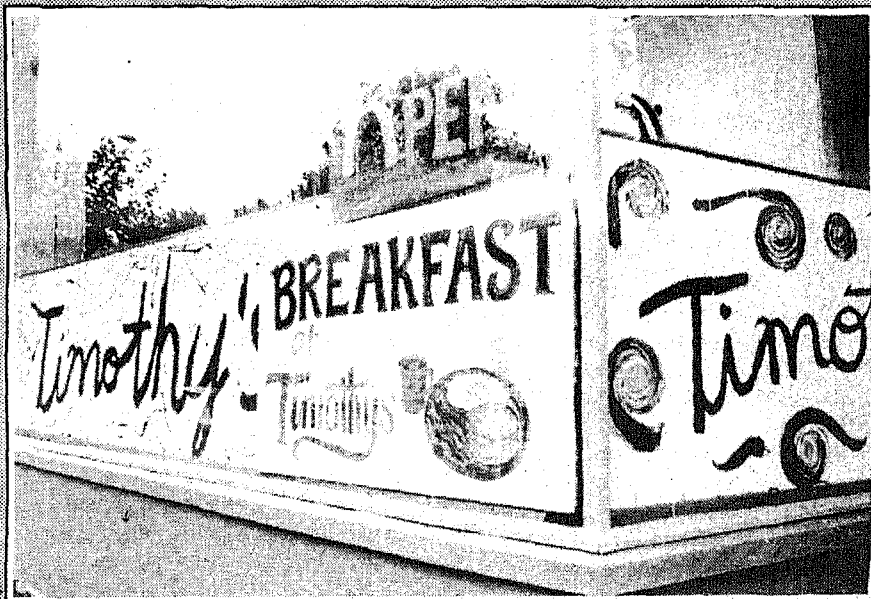
Putt like a pro among the wildlife at Safari Golf on the Berlin Turnpike.



The Wadsworth and the Travelers Tower are two of the city's fabled landmarks.



A classic-looking 1950's diner, the Oasis on Farmington Ave. is also home to the Comet, a 1990's dance club.



A Trinity favorite, Timothy's serves breakfast, lunch, and dinner only a stone's throw off campus.



On your way to Beantown, the Big Apple or elsewhere, Union Station is likely to be your first stop.

Photos by Suzanne Fallender Compiled by Rick Zednik



Roggi's Garage

Mark Fantone • Wayne Roggi

10% Discount to Trinity Students and Faculty with ID

Transportation Back & Forth-Towing Services

Foreign and Domestic Auto Repairs

Prompt Service

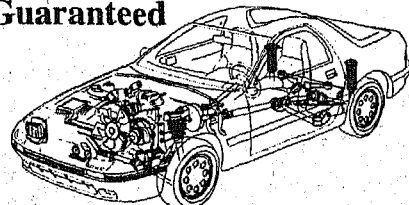
30 Years in the Area

We Work on Most Trinity College Vehicles

We Are Reputable and Stand Behind Our Work

100% Guaranteed

67 1/2 Madison St.
(Off Broad Street)
247-3493



The Bedroom Police Strike Again: The Trials Of Woody

BY VICTORIA LUDWIN
World & Nation Writer

How dirty do you have to be around here to get your reputation ruined? The latest victim is Woody Allen, although we have yet to see how his affair with Soon-Yi will affect his career. It's funny how talented politicians, writers, and others in the spotlight have their careers "justifiably" demolished by their private lives being made public. The sin-sniffers in the press will never rest.

Let's look at past scandals and their consequences. In 1984, Gary Hart was blown out of the primaries (no pun intended) when his affair was made public. His political career burned to the ground; score one for the papers. Both Anita Hill and Clarence Thomas were put through the wringer as their trial was broadcast throughout the nation: better than the People's Court anytime. And poor Pee-Wee. Some people get their kicks in strange ways, but who the hell cares? All of these people may have had

less than pure private lives, but their professional work was never any worse than before we knew who was sleeping with whom. Why is the public obsessed with knowing the sexual histories of our politicians and leaders?

The point of the matter is that business is business and what people do outside of their job should not be a concern of the rest of the nation. I'm glad to see that Clinton has not been unduly weighted in his campaign with anything outside of the issues. His competence as President is the focus, not his private life.

We still love you, Woody. Even though the press has splattered your name all over America in connection with incest and child molestation, your skill shines through in your movies, I and I hope you keep on making them. Why the papers have deemed your personal life so valuable to the public, putting it on a level with the wars in Yugoslavia, famine in Somalia, the hurricane in Florida, and the U.S. poverty rate, I'll never know.

The Rebirth Of A Candidacy

BY JAY WISE
Metro-Hartford Editor

There are, at the writing of this article, fifty-three days left before the election on November third, and to coin a phrase that Tipper Gore (unabashed Deadhead that she is) would be familiar with, what a long, strange trip it's been. The more bizarre phenomena — exploding bimbos, Ross Perot's sudden surge and equally hasty decline, and the arrival (Eastwood-esque) of the gunslinger from Texas, Jim Baker, to bring some structure to the amorphous blob of goo known in some circles as the George Bush re-election campaign — have dominated the headlines and Sunday-morning talk shows.

But lost in the moronic tabloid hash (that's election coverage to you, buddy), has been a metamorphosis that's far more critical to and revealing about the way we elect presidents.

Last November, Bill Clinton was being hailed as the new breed of Democrat, the one who could set the party on a new path. Enthusiastic reviews of Clinton (from a pamphlet I saved), cited him as a "radical moderate," the only candidate with a chance of beating George Bush.

At the time, Clinton had expected his competition to be Mario Cuomo, comparison to whom would spotlight the Arkansas as a conservative-moderate. Clinton spoke about investment, and about reforming the party. For twelve years as Governor of Arkansas and a member of the conservative Democratic Leadership Conference, these ideas had always been the political territory in which he roamed. "Fighting for the Forgotten Middle Class" was the slogan emblazoned on all those pamphlets.

But a funny thing happened on the way to New Hampshire. Or, three funny things. In order of importance, they were: Gennifer Flowers, the Arkansas draft board and Paul Tsongas. Faced with two allegations that seemed to give depth to doubts about his slickness, as well as a candidate who ably seized the initiative on what had been Clinton's pro-growth, pro investment issues, Clinton's natural constituency, the moderate suburban voters who'd given him political life in Arkansas fled.

Behind to Tsongas, Clinton did the only thing he could: he shifted to the left. He started calling Tsongas a disciple of Reaganomics. He told retired persons in

Florida that Tsongas was going to cut their social security. He coveted the very special interests that he had once blasted as a DLC member. The campaign became obsessed with gay rights and tax cuts and labor unions. To be sure, these are all things that a Democrat should deal with, but at a time when he could have introduced himself to the mainstream American public, he was trying to win the support of its political fringes.

Just when the campaign for the nomination assumed the assured air of inevitability, a very small billionaire with very large ears was catching all the media attention and making sure that Bill Clinton remained shoved off to the side. For two weeks, Ross Perot played in the glow of the spotlight of the mass media. Clinton simply glowered on the edges. One poll had the Governor at below 20%, meaning that if the election had been held that dark day, the Democratic Party would have lost its status as a major party, in the eyes of the Federal Election Committee.

That he was able to even be a contender right now is a testament to Bill Clinton and the whimsicality of the electorate. That he would be leading a disheartened Bush by ten to fifteen points is nothing short of a political miracle, owing to happy coincidences of a well-orchestrated party convention, the departure of Ross Perot and the sluggish beast we call the Bush campaign, now penned up on a right-wing retreat by the weirdo wing of the Republican party (which, admittedly, has no franchise on extremism), led by the smarmy (Pat Robertson) and the scary (Pat Buchanan).

The Clinton message has come full circle. Once again he is talking about his subjects, about welfare reform, education reform and health care reform, about infrastructure, investment and job training. Elections most often come down to the simple question: which candidate, which party can seize the middle? and there is no doubt, right now, as to who appears to be winning the fight.

There has been talk of a new national centrist party led by Governor Lowell Weicker, but they're four years too late. The Democrats have had their political hides saved from obsolescence by a young Governor from Arkansas whose campaign, though carrying echoes of old songs, now hums a new tune. The metaphor may be hackneyed, but I don't think Tipper minds these lyrics.

Bush Gasping; Clinton Shines

BY PAUL SULLIVAN
World & Nation Editor

The presidency of George Bush has, to say the least, been a travail with the only highlight being his demonstration of American military superiority over Iraq. Yet, with the Cold War slowly winding down, Bush has been forced to turn to, or should I say attempt to formulate, a domestic agenda. Unfortunately, all of those years fighting the evil empire has left him looking like a dithering, feckless old man without a clue as to how he should rebuild the American infrastructure. Confused by the intransigence that he has mired the nation in, he has wandered down the road not taken, only to find a melee of religious radicals, homophobics, and chauvinists determined to resurrect the *Leave It To Beaver* nuclear family.

Who is Bush trying to fool? This country is a one way trip to the nadir of its existence, and he only wants to lambast the Democratic Congress for not passing his "protect the rich" schemes. Moreover, the very platform committee that was supposed to resuscitate the G.O.P. ended up being an utter farce. The combination of the religious right and the country-club wing resulted in a platform so out of touch with the mainstream as to be virtually laughable.

Now some of you are probably thinking that I am about to expound a plethora of highly inflated reasons why Bill Clinton is the most qualified man for the Presidency, and that without him our lives will become so pitiful as to not even warrant waking up in the morning. This of course is quite extreme, yet Governor Clinton has proposed an agenda that is far more progressive and in touch with the views of the silent majority. Some of which may even strike a cord with college students, who might even be persuaded to vote, a right that has been sadly neglected in the past.

First and foremost, Clinton has devised a system that would enable college students to borrow money to further their education, and in return they would either pay it back with future wages or work it off through a government service program. Just think how much more enjoyable the summer would be if all of we financial aid students did not have to sweat about Trinity's generosity, or even if our package would be enough to make the remainder of the tuition affordable. Furthermore, think of the potential to expand the malleable minds of newly graduated seniors by engaging in community service type activities which would give something back to a national trust fund which made their education possible in the first place.

Secondly, how about that anemic economy and George Bush's cornucopia of hollow promises to stimulate it. The only thing that he seems to do is to promise to cut taxes (haven't we heard this before?), and vow to boost the economy with such ideas as loans to small businesses. Why should we believe this? At least Bill Clinton is honest when he says that the economy needs an infusion of capital to expand and that he might have to raise taxes to do so. If nothing else it shows Clinton's political acumen since he knows that deficit spending is the most practical way to end a recession. Granted the deficit is already enormous, but at this point it is far more important to feed and care for our society because without that aid there might not be another generation to pass the deficit burden on to.

So as November 3rd nears, remember: cast your vote for the most qualified candidate, not the one who has the sleaziest campaign workers to dig up irrelevant mistakes of the past.

Clinton's Thin Façade

BY P. J. LOUIS
World & Nation Writer

Bill Clinton has lied to and fooled the American people in order to gain the Democratic nomination for President. If he is elected, his liberal policies will destroy the economy and the deficit will go sky high, ruining the country. In the state of Arkansas, a state that still rates as one of the worst in the nation, he has done very little. How can he help the great United States of America while failing in Arkansas?

Clinton has many ideas that do seem great! However, his great economic plan that should quickly turn the economy around is just another one of his jokes. It has not worked in Arkansas and would make our deficit rise precipitously. His ideas are not practical because they need money to work, and we just can not afford a liberal President in office right now. Clinton would be analogous to Herbert Hoover or Jimmy Carter...another major bust!

Clinton plans to drastically cut the military in his first years in office. Yes, the Cold War is over, but we still need protection. The army can not be cut too quickly because there are still problems facing the world. The Soviet Union is falling apart, central Europe is a disaster area, and the Middle East is...the Middle East. No matter what people think, the United States is still the strongest country in world leadership. Nations still look towards us for help! Governor Clinton what do you propose to do when other nations come

knocking at our door because they are starving? What do you plan to do when there is another world threat? Unless you are blind, you must see the rise of Nazism in Germany and the Khmer Rouge in Cambodia. Yet, Clinton has no foreign policy and would not be able to make the decision to use force if necessary. He just has no knowledge of foreign policy, and right now we need someone who will be a strong international leader, not a follower.

Bill Clinton has given us incred-

Clinton has no foreign policy and would not be able to make the decision to use force if necessary.

ible ideas, but let's face it, ideas are not plans and we need some incredible plans not ideas. His ideas have failed in Arkansas, most recently in his failed state health care plan. Clinton is a dreamer, not a candidate. He tells people what they want to hear, but does not explain how he is going to do it. Clinton, it is time to drop the gloves and your façade and show us something with substance to help our country.

Lack Of Photos In Student Handbook Necessitates Break-In

BY BRENDAN MARDUKI
Features Writer

There aren't any pictures in the pig book again.

The reason, as we are to understand (not by any official announcement or declaration of purpose, but according to the book of someone said so), that there have been no photographs in the last two installments of the *Handbook for Students* is that in the past, freshman females have received obscene phone calls from bonehead campus males who base their interest in campus females on what they look like in their 'pig book' picture. It is a lowly practice, that is, calling a woman and expressing interest in her because she looks attractive in a photograph, and we might suggest that besides being a lowly practice, it is a highly ineffective one.

Besides which, how degrading it is to be judged solely on appearance, especially celluloid.

To remove the photographs from the *Handbook*, though, is a lot like trying to legislate against insanity. Not every male on campus makes obscene telephone calls to freshman women. On the contrary, it is rather insulting to have one's thinking done for oneself: to omit the pictures from the *Handbook* is to say that it is felt by the powers that be that the male

student population of the college cannot control itself when confronted with one-inch-square black and white photographs of high school girls.

The primary purpose of having photographs of the freshman was to help everyone figure out who's who. Pity the professor who has five classes of fifty and cannot immediately match names with faces, and must ask students their names over and over again. Scanning the freshman pictures helps upper students remember who they have met, so that there is a genuine greeting made when passing on the Long Walk, instead of a faint glimmer of recognition. "Hi, Bucky," for instance, is a lot more personal than "Hey, what's up."

So we donned ski masks. And in the dark of night, we burrowed our way beneath the dumpster outside the Jarvis arch, and found our way up through the tile floor of the Williams Memorial and into the Admissions vaults. We took as many of the freshman photographs we could find, then climbed to the top of Downes clock tower and repelled down the side of it (we just always wanted to do that). So what we present to you here has never before been seen by the students of the campus. Without further ado, here are the 'lost' pictures of the class of 1996:

TOP ELEVEN WAYS YOU KNOW YOU'RE NOT A FRESHMAN

1. You lost your "Friends don't let friends beer goggle" T-shirt, and don't care.
2. You know what thought power is.
3. Cisco and You: Perfect together.
4. You have worn out a pair of shoes doing the 'Walk of Shame'.
5. You don't even remember the last time you used your Austin Arts Pass.
6. You are so happy that they named it 'Le Bistro' because you could never pronounce Koeppel.
7. Tom Gerety has forgotten your name.
8. You remember 8-man.
9. Your fake I.D. is also the title of a James Michener book.
10. You no longer walk to the Hartford Civic Center.
11. The Beast isn't so bad after all. It's better than Black Label anyway.

Contributing Writers: Dan Monks, Brendan Marduki, and Hugh Jass

Brendan Marduki
writes for Features.
Shouldn't you?

TRINITY COLLEGE HARTFORD, CONNECTICUT

HANDBOOK 1992-1993



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Duroc H.S.

'Silly' Bill
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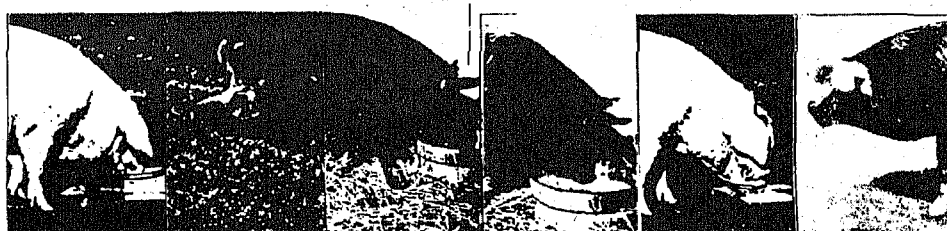
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Wesleyan University

Seinfeld's Big Secret

BY JOHN VIENER
Features Editor

In the past year, the NBC show "Seinfeld" has become very popular, and the editors of this newspaper asked me to explain the magic of the program. The program's inner strength lies in the writing of the monologues; that is my job. Seinfeld was nothing until I started writing for him, now he gets all the credit for my work. Well, I am going to put a stop to that, I have decided to give away the secret for the monologues so that you may enjoy them without paying service to that leach, Seinfeld. The following is a full monologue that you may rearrange for your enjoyment.

Monologue for Seinfeld

Hit yourself in the head with microphone and cross eyes as if dizzy

Deliver first line:

Choose one->

"People..."

- a. can't understand why they
- b. feel the need to
- c. will always
- d. molest themselves and then
- (e. are people so why should it be)

Wait for laughter to subside before continuing

Surreptitiously check TelePrompTer that no live comedian would have at his disposal

Choose one->

- a. watch this show.
- b. eat cereal only in the morning.
- c. seem taller than short people.
- d. buy over-priced mail-order clothing.

Crack a controlled smile, and encourage laughter...

Choose one or the other->

- a. Maybe... (said slowly with effect)
 - b. Isn't it time that...
- Continue with->
- a. I said something funny
 - b. they should name this show Kramer
 - c. people realize I am not funny
 - d. I shouldn't cut my hair myself.
 - e. NBC will give me a talk show.

Laugh track comes on and your show goes to Number One.

A Capella Groups Highlighted...

Trinity Pipes Annual Opener Entertains Newcomers

BY RACHEL TOTMAN
Arts Writer

The Annual Freshman Show was held on Friday, September 4th. After Dark, the Trinitones, and the Trinity Pipes sang to an overwhelmingly large audience. Approximately 250 students packed into Hamlin Hall despite the sweltering heat. Eager listeners filled seats, stood on tables and window sills, and crowded in the doorway.

At five minutes after seven Jason Slavick '93 ran in and to the front of the room. The audience erupted in cheers for the popular performer. Mr. Slavick introduced the Trinitones and slipped out the back door.

The room again erupted in cheers at the sight of the eight women in baseball caps and blazers entering the room. The audience rose as the Trinitones sang the National Anthem. When those fortunate enough to have seats settled down, Dyllan McGee '93 introduced the Trinitones as Trinity's all female a Capella singing group. They proceeded to break into another song filled with energy which carried well throughout the packed hall.

One of the most amusing points in the evening was the "tradition" performed by the Trinitones. They brushed their teeth one after another commenting why they liked Crest and spitting into a glass. Jennifer Siglag '93, last to brush, drank the accumulated spit much to the audience's enjoyment.

The best received song of the Trinitones' set was "L.Y." Many recognized the song from the Electric Company. The song gave examples of how "ly" is used in the English language. Each soloist acted out the adjective she sang about. Hamlin was filled with

laughter.

The Trinitones ended their performance with a push for recruitment, enticing vocalists with hopes for a trip to California for Spring Break. They also announced that the group is now available for singing telegrams on campus for occasions such as birthdays and break-ups. Call extension 3193 to order. Auditions followed the concert in the Washington Room.

Before disappearing out the back, Dyllan McGee introduced After Dark, the all male a Capella singing group. Seven men, one with a guitar, trotted in wearing ties and jackets. After explaining that half of the group graduated last year and some rebuilding was necessary, they broke into CSN's "Teach Your Children." The need for rebuilding was not apparent to the audience.

The group "rapped" an amusing story about the a Capella. Although slightly hard to hear in the back, the audience clapped and laughed throughout. As a recruitment tactic the group performed some imitations which also pleased the audience.

Ben Butler '94 sang an impressive solo.

Craig Woerz '93, the director of the group, announced auditions immediately following the performance. He also made a plug for their tape which was for sale in the lobby. After Dark ended their set with "Cody Little." Despite the heat the audience seemed to be thoroughly enjoying the performances. Before departing, Mr. Woerz introduced the Trinity Pipes.

The Pipes walked in confidently singing with fake mustaches. There were fifteen singers in all. It was the largest, loudest and most dressy group. The trumpet solo by Aaron O'Connel '95



Aaron O'Connel '95 performed a trumpet solo to a standing room only crowd in Hamlin Hall last Friday.

SUZANNE
FALLENDER

made for welcome variety.

The group sang "California Dreaming" very powerfully and enthusiastically. They then announced that some graduates were singing with them, showing the intimacy of the group. The director, Lisa Gurevich, was extremely energetic. Her enthusiasm radiated into the crowd. She and the group seemed to enjoy the performance as much as the audience did.

During one of the more humorous moments, Jason Slavick ran around the room screaming "44." When another Pipe

asked why, he pretended to kill him and then yelled "45." The audience loved the skit.

The audience also enjoyed the song about Aaron joining the group. The song rivaled the Trinitones' promise of California as an enticement to join the group. The Pipes also held auditions after the concert.

The Freshman Show was a success. As the students filed out into the cool air many commented on how impressed they were with each group's performance.

Alternative Artistic Events Open Year...

Summit Arts Group Sponsors September Song

BY DAVID G. RIKER
Arts Writer

The Summit Arts Group kicked off the fall semester with the second annual "September Song" celebration on Thursday September 3. The event, which unfortunately had to be moved indoors because of the inclement

weather, caused quite a pleasant stir in Mather as Marriot layed out a free buffet for the Trinity Community and music being performed live in the Washington Room was broadcast into the dining hall.

The Arts Group was created after the success of last year's fall celebration, with the purpose of tying the Austin Arts Center, Mather Hall and Gallows Hill

Bookstore together in the planning of community oriented events. Jeffery Walker, director of Austin Arts Center and the central sponsor of the event made it clear that the "September Song" is the only artistic event in recent history that has brought together so many students, and members of the Trinity Community in such a festive social atmosphere.

Performances by the New York based "House Afire," a jazz ensemble fronted by saxophonist Gretchen Langheld, and "14K Soul," an a Capella quintet from East Orange New Jersey, set the tone of the evening. A photography exhibition in the Washington room featured the work of renowned artist, Lou Jones. Anne Gushee, director of Mather Hall, admitted the difficulty in procuring the works of such a prominent artist; one of the major concessions being an assurance that the works would be adequately secured and properly displayed. A new security system including magnetic sensors and video surveillance was installed for the protection of Jones' photographs.

"Lou Jones has a special message in many of his photos," said Gushee, adding that she thought the art-

ist not only has an acute power of perception, but also brilliantly lends his exciting vision to others through his work.

Many visitors throughout the evening were overheard commenting on one particular photograph, entitled *Swimming Pool*. The photo was taken underwater and creates an almost surreal effect, as usually unseen qualities of light through water emphasize three human forms with heads not visible.

The music of the bands complemented the photography and the painting exhibit by Deborah Muirhead shown in the Widener Gallery, but all planners involved had hoped for a better student turnout. With the success of last year's celebration outdoors, the weather appeared to be the major culprit. "Outdoor events publicize themselves," said senior Kate Cadette, "but hopefully this won't discourage future endeavors." Faculty participation was impressive as many came with their families to enjoy the music and a complementary buffet dinner donated by Marriot. Gallows Hill Bookstore held a sale in Rittenburg Lounge that included a small selection of current titles at discounted prices. This year's new addition to the sponsorship of the event, Cinestudio, capped off the evening with a showing of Disney's "Beauty and The Beast."

All the sponsors look forward to holding similar events in the future and agree that with a little foresight and planning there is no reason why they cannot continue to produce quality alternative events at the college.



Music and dance filled Mather Hall last Thursday September 3, when the Summit Arts Group brought such bands as "House Afire" a New York jazz ensemble to campus. Seen playing the saxophone is the lively Gretchen Langheld.

SUZANNE
FALLENDER

Men's Soccer Young, But Talent Rich

BY MARK GRUBA
Sports Editor

Last season saw the Trinity College men's soccer team rise into the ranks of the top ten for Division III teams in New England, as well as gain their first ever berth in the E.C.A.C. Tournament. The 1992 Bantams will look to equal or better these accomplishments.

Two big factors will make this a challenging task. Firstly, the team graduated nine seniors, seven of whom were starters. Secondly, the team schedule has been upgraded significantly, as lesser squads from Quinnipiac and A.I.C. have been replaced by quality teams from Middlebury and Bowdoin. To fill the void left by the departed senior class the team will look to Tri-captains Matt

Peterson '93, Carlos Vallejo '93, and Mark Gruba '93. Unfortunately, the Bants will be without the services of Peterson indefinitely as he rehabilitates an injured knee. Helping Vallejo and Gruba will be the presence of another senior, Peter Marchese, who has returned to the team after being away his junior year.

The strength and experience of this year's team is in the midfield and forward lines. Along with Gruba and Marchese, Tim Yates '94 and Paulo Rodriguez '94 provide experience on offense. In the midfield there exists a logjam of talent. In addition to Vallejo, Chris Piliero '94, Pat Bruno '95, Chase Toogood '95, Damian Fox '95, and Matt Warner '95 are all capable starters.

Head coach Ed Mighten welcomes the depth, despite the difficulty it will

present in selecting a starting unit. Assistant coach Tom Skoglund, reknowned for his militant training tactics, is back as coach Mighten's right hand man, as is longtime coach Robie Shults.

A question mark for the team is how to replace the loss of four seniors in defense, including goalkeeper Jeff Ward. So far, it appears Josh Borus '95 is poised to pick up where Ward left off in goal. On the pitch, Armin Afsar-Keshmiri '94 is the most experienced returning player. He will be joined by Stan Stolarz '94, Brian Gendron '95, and Tim Chisholm '95 to form the nucleus of the defense. Several freshman have shown the ability to contribute defensively and in the midfield and forward positions as well.

Last Saturday, after less than a week of practice, the Bants travelled to Yale to

face the #12 ranked Division I team in the nation for a preseason scrimmage. Outmatched, the Bants lost 4-0, but at times they showed flashes of brilliance. After surrendering four first half goals to Yale, the Bants raised their level of play, keeping the Bulldogs off the scoreboard in the second half while registering some offense of their own. In a B team game, the Bants fared even better, dropping a tightly fought 3-2 decision. With a good showing against Yale the Bants have cleared their first hurdle on the young season. Another test for the Bants comes today, as they travel to Amherst to tangle with the Lord Jeffs in another preseason scrimmage. The Bants will look to make it another positive step on the road toward their opening game on September 18 at Coast Guard.

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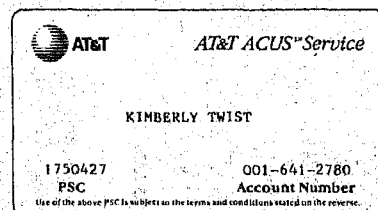
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TRIPOD SPORTS

Football Seeks Title With Speed

BY BRIAN WOODWARD
AND TOM ELIA
Sports Writers

The three questions that the 1992 Trinity Football team must answer this year are: Will they be able to repeat as NESCAC Champions? Will they be able to duplicate such tremendous victories over rivals Williams and Wesleyan? Will they be able to put together an undefeated campaign they came so close to achieving last season?

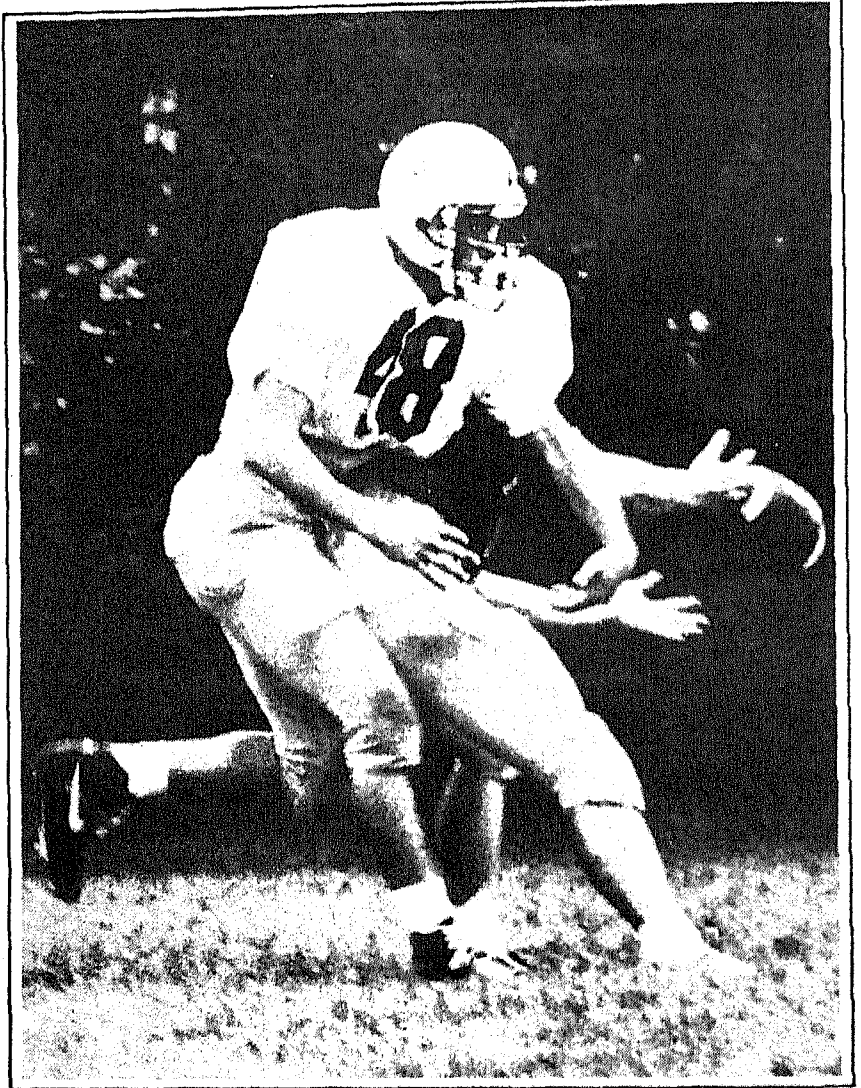
Although these questions will not be answered until the end of the season, we are in a position to tell you how prepared the Bantams will be for the opening kickoff on September 26. The 1991, 6-1-1, Bantam team that finished fifth in Division III New England Football will have numerous challenges in their path. Trinity lost their field general, James Lane, to graduation. Lane has been the Bantams' starting QB for the past two seasons, and to say he was exceptional is an understatement. Last season alone Lane threw for an astounding 1,736 yards with 17 TD's against only 9 interceptions. Set to fill his shoes is Paul Broderick '93, who has patiently waited his turn to lead the Bantams' potent offense.

Broderick will be fortunate in that the entire back field and receiving corps from the 1991 team are back. The versa-

tile running back trio of Co-captain Mike Wallace '93, John Mullaney '93, and Julian Craig '94 will be back in full force. Mullaney led the backs with 500 yards rushing and a team high 9 TD's (4 rushing, 5 receiving). Through the air, Broderick's prime target when he steps back to pass will be Mike Giardi '93. Giardi was terrific last season with a team high 46 receptions for 486 yards. Providing protection and opening holes on the ground will be a smaller but quicker offensive line. Co-captain Adam Laput '93 at left guard and center Mike Cataldo '94 will provide experience and stability for the young line.

On defense, more severe questions lie. Due to graduation, the Bantams lost their top two tacklers in John Dauphinee and Chuck Bradley (124 and 74 respectively), their top pass interceptor in Dauphinee (6 INT), and their leading pass rusher in Brian Chisolm (7 sacks). Starters Nick Sims and Mike McHugh have graduated as well, leaving holes to fill in the defensive line.

Several players are vying for the vacated positions. They will look to Saul Snowise '93, who is returning at defensive end, for leadership. In the secondary, three of the four starters also graduated, leaving Jeff Devanney '93 as the sole veteran. Despite these personnel losses, a speedier Bantam defense should still rise to the challenge.



Football will rely on quickness to repeat as NESCAC champs.

SUZANNE FALLENDER

The reigning NESCAC champs will be tested early in the season. After opening against Bates on September 26, they play successive road games, including one against a bitter Williams team who still cannot forget last year's incredible defeat in the closing seconds of the contest. They will also face a very

tough Hamilton team. The homecoming game is November 7 against Amherst, whom Trinity whipped 51 to 7 last year. The Bants finish the season at Wesleyan. Although the 1992 football season will be difficult, the Bantam's recent history suggests another successful football campaign.

Captains Jones And Rice Lead Talented Squad

Field Hockey Deep In Talent And Experience

BY TIM RICHMAN
Senior Editor

A school-record fifteen wins. Nine shutouts. A second consecutive appearance in the ECAC Championship game. All that and the season still ended up a little bit disappointing.

If, last September, you told Head Coach Robin Sheppard that her 1991 squad would make the ECAC Finals for a second consecutive year, she would

probably not have believed you. The 1991 Trinity College Field Hockey team was supposed to be little more than a good team. It had graduated eight key players from its 1990 squad that lost to Williams, 3-1, in the ECAC Finals, including an All-American goaltender. What resulted was a 15-2 season, nine shutouts and that bitter 3-1 loss to the same Williams team in the Championship game one year later.

This year's team does not have

nearly the question marks of last year's squad. Though defensive aces Margot Ring and team MVP Christina Davison have graduated, there are players ready to move in and fill the vacated shoes.

Nobody, however, is missing from last year's high-powered offense. Junior Lindsey Davison was named a Second team Regional All-American after she tied a school record with her twenty-one goals, and she returns to terrorize opponent netminders. Co-captain Braxton Jones '94 was next on the team in goals scored, pouring in twelve a year ago, and looks to improve on those numbers this fall. Jones's fellow co-captain is senior Lexi Rice, who scored nine goals and assisted on 16 others in garnering First Team Regional All-American honors.

Also returning to the offensive front are sophomores Beth Fenwick '95 and Monica Iacono, and senior Ashley Farrar, who finished the year with five, two and four goals respectively. Though this unit doesn't really need any help, it's getting some in the person of senior Grace Cragin, who returns after spending her junior year studying away.

Probably the biggest worry heading into last year was the position of goaltender. Two unproven players were trying to fill the shoes of the best goaltender in Trinity history. Things didn't start off well, with a 4-1 opening day defeat, but after that loss, senior Ashley Graves proceeded to set school records with fifteen wins and eight shutouts. She finished the year with a phenomenal 0.79 goals against average. Her

back-up will again be sophomore Alisha Wayman, who registered a shutout of her own last fall.

The defense will be spearheaded by sophomore Marcia "The Terminator" Gray. A Second Team Regional All-American selection because of her performance as sweeper last year, Gray was another very pleasant surprise for Trinity last year, stopping almost every ball that came her way. Looking to help fill one of the spots left by the departed co-captains will be Ali Friedman '94, who started alongside Ring and Davison last year.

Sophomore Kate Carty, who came off the bench to spell Trinity defenders, is fighting for a starting spot alongside Friedman, as is senior Jill Griffin. Abroad last year, Griffin returns to try and help lead this year's team one step further. Vivian Chong '95, who saw some action last year, is also vying for more time on the field.

For Sheppard and assistant coach Heidi Salin, this year's team is cause for guarded optimism. Because almost everybody is returning from last season's ECAC Runner-ups, there is reason to be very excited for the potential success of the team. But nobody can expect a team to step up right where they left off the season before. So we will all have to wait and see if this is the team that will give Trinity its first-ever ECAC Championship. The march back to the Title Game begins this afternoon at 4:00 as the season begins with a scrimmage, at home, against Fairfield University.



Women's Soccer at practice earlier this week. Tri-captains Julie Edlund (pictured above, second from left), Denise Tsiumis and Lea Macaro look to lead the Lady Bants toward another winning season.

SUZANNE FALLENDER